

w0rldt03

☒ issue 07

:// tynion

> blanco

> bellaire

> bidikar



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words by james_tynion_iv	15	1997-MAY-18
art by fernando_blanco	24	1995-FEB-05
colors by jordie_bellaire	48	1996-APR-07
letters by aditya_bidikar	36	1997-FEB-02
edits by steve_foxe	18	1993-OCT-04
design by dylan_todd	34	1997-DEC-28

w0rldtr33 created by james_tynion_iv & fernando_blanco

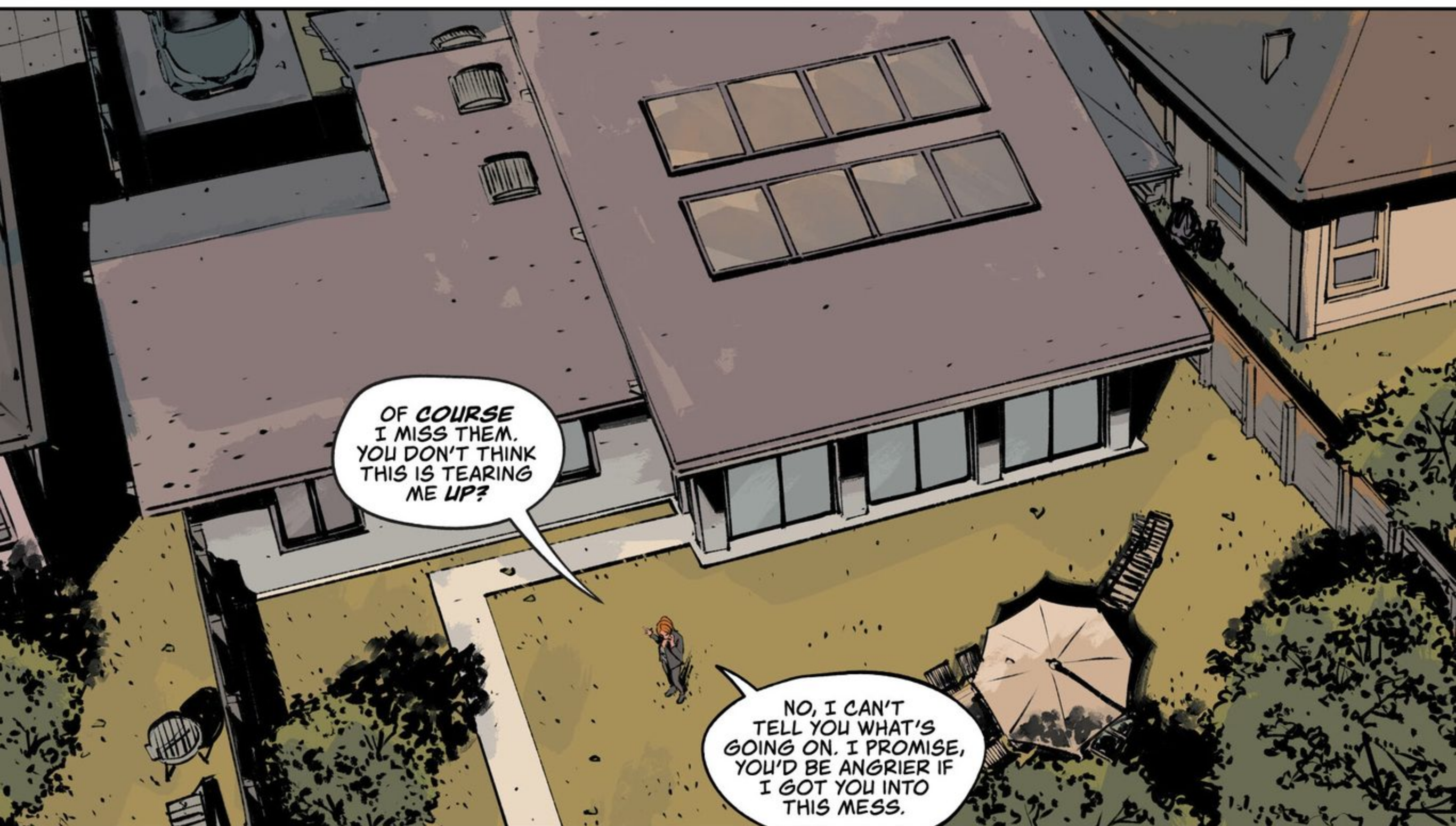
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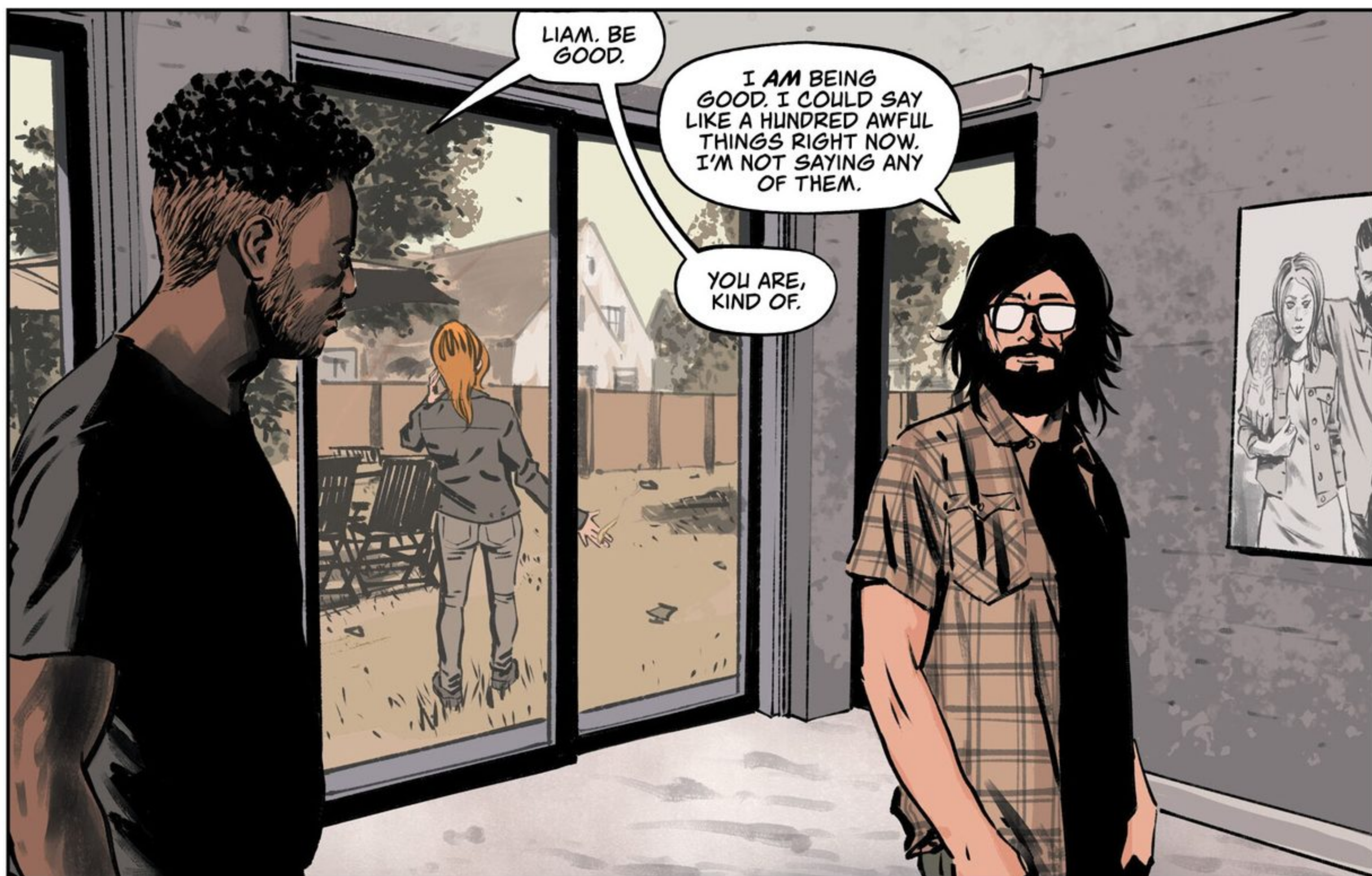
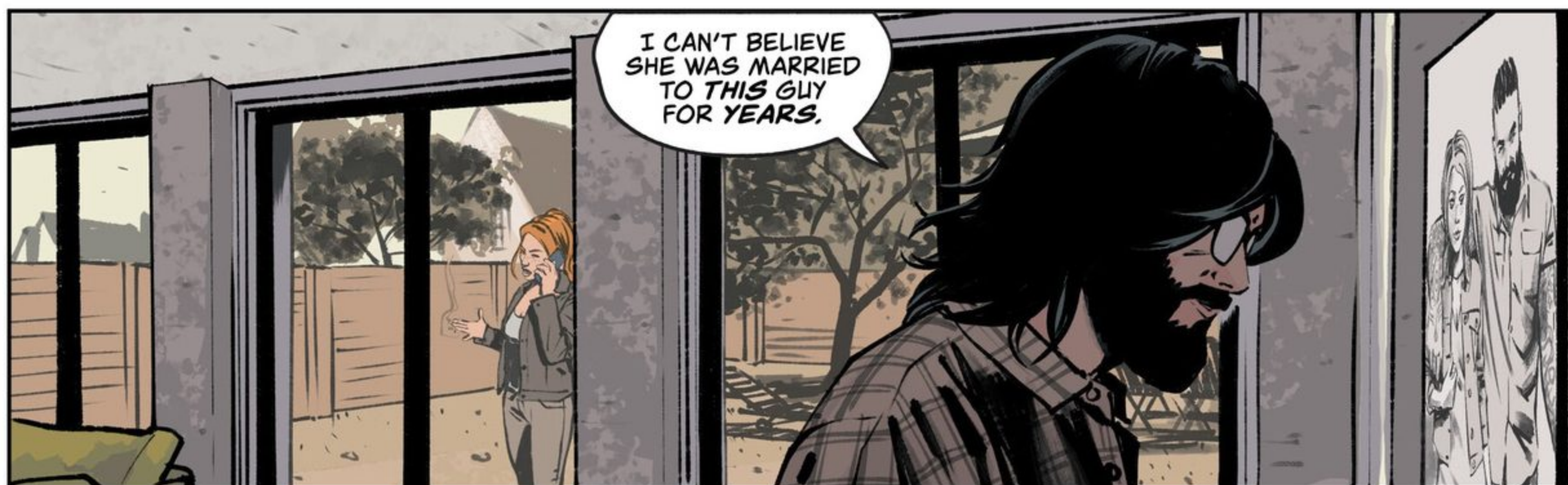
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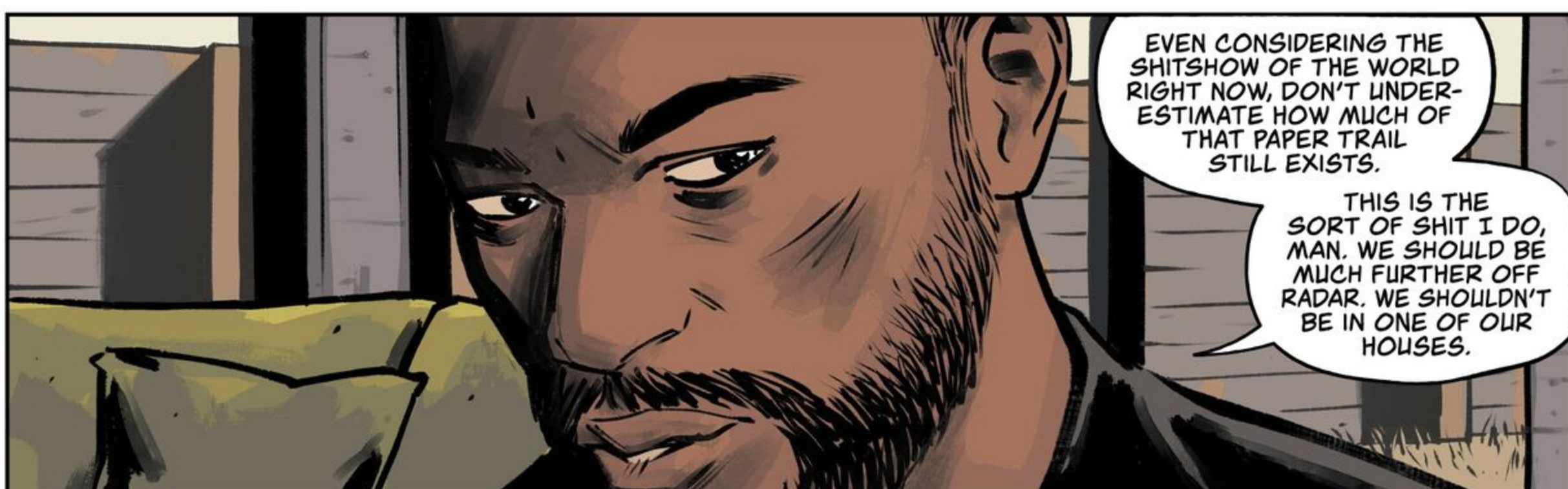
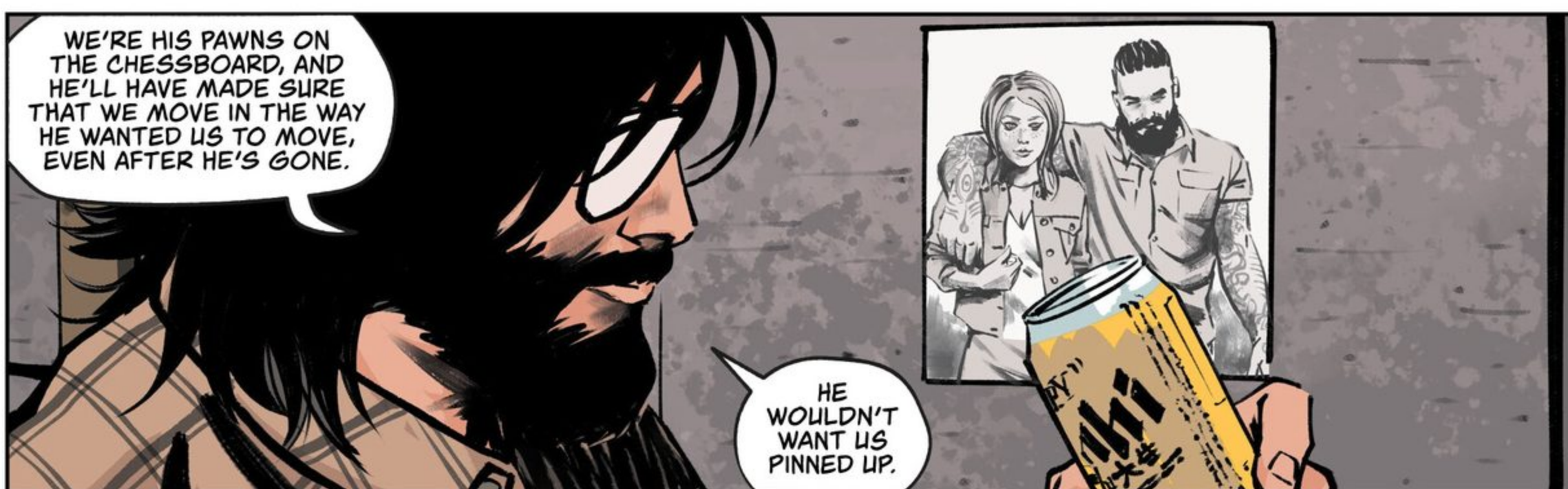
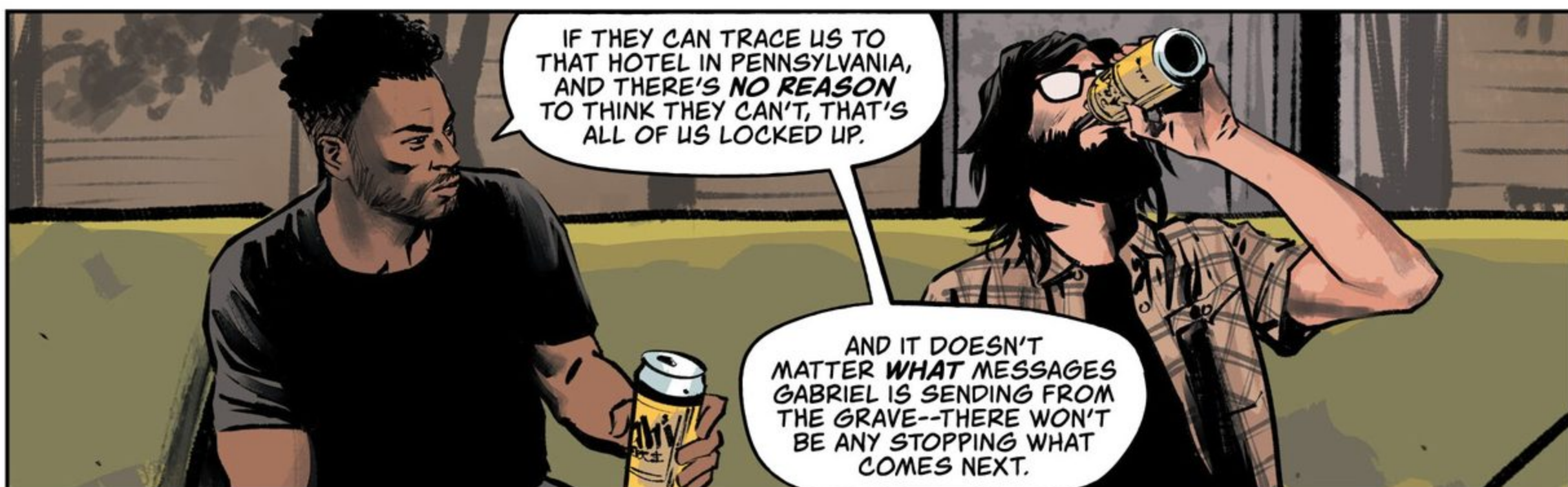
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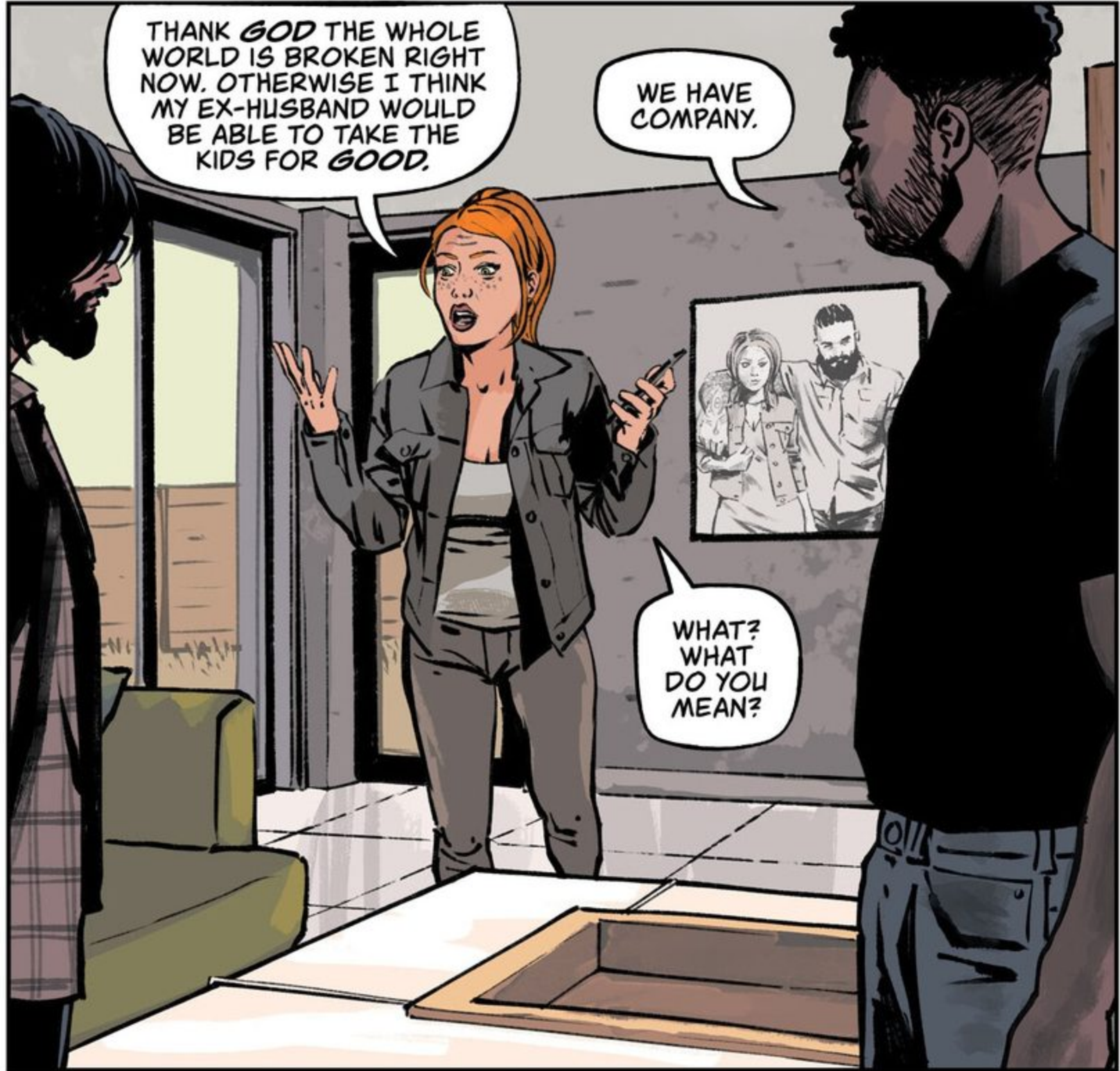
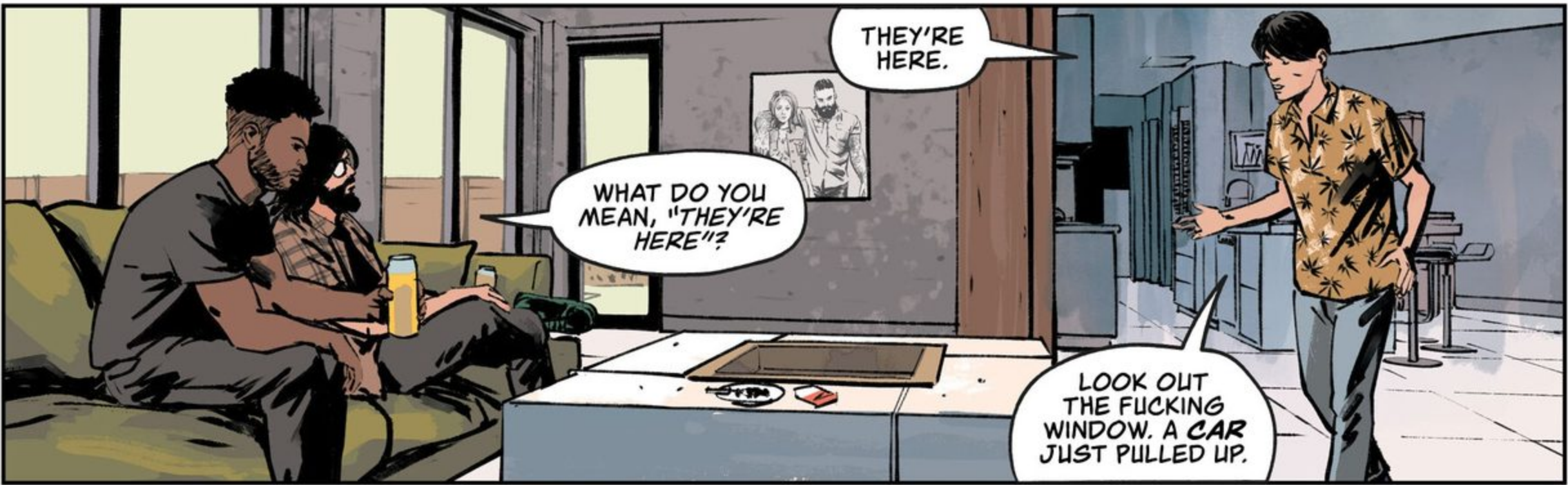
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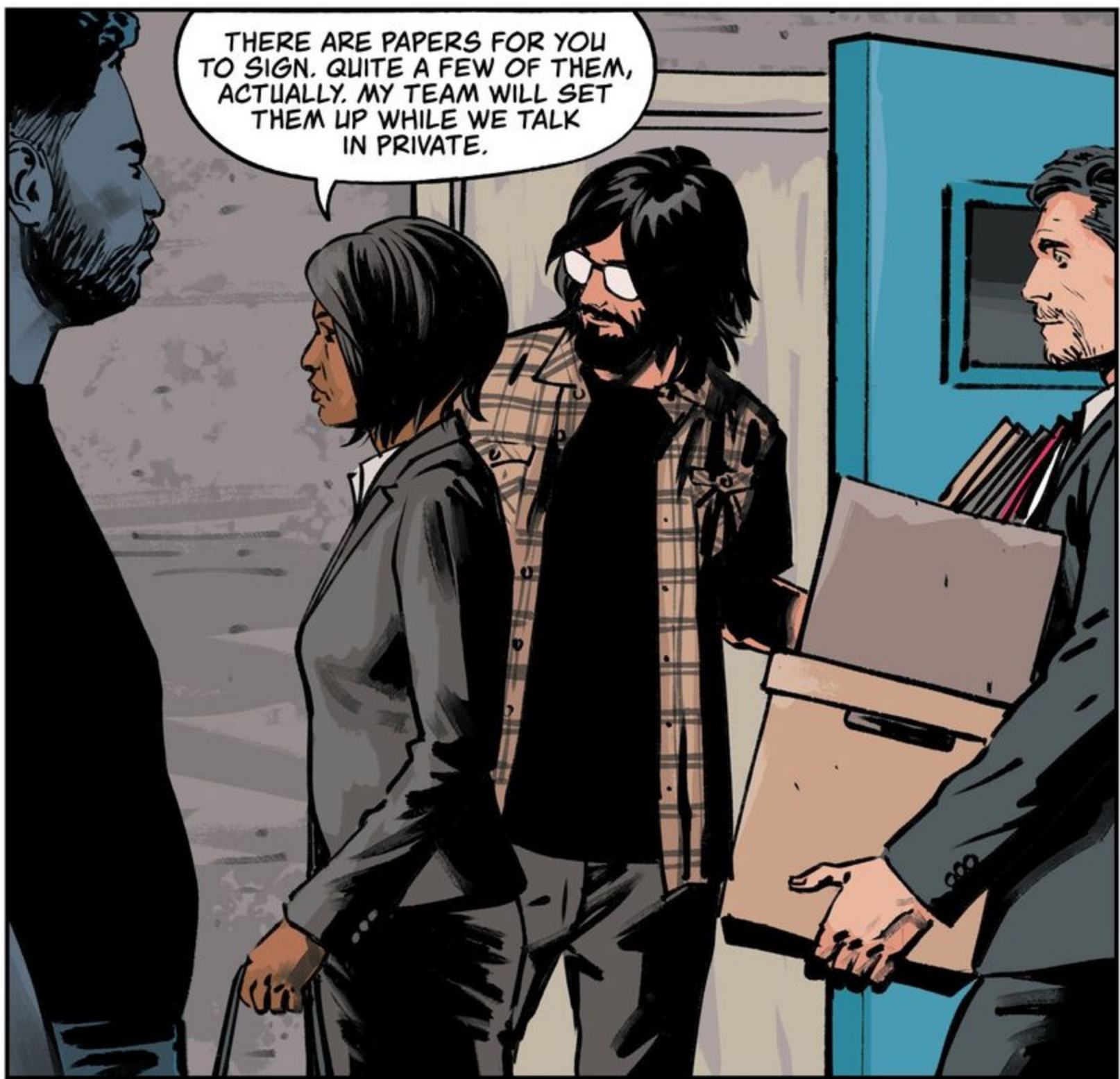
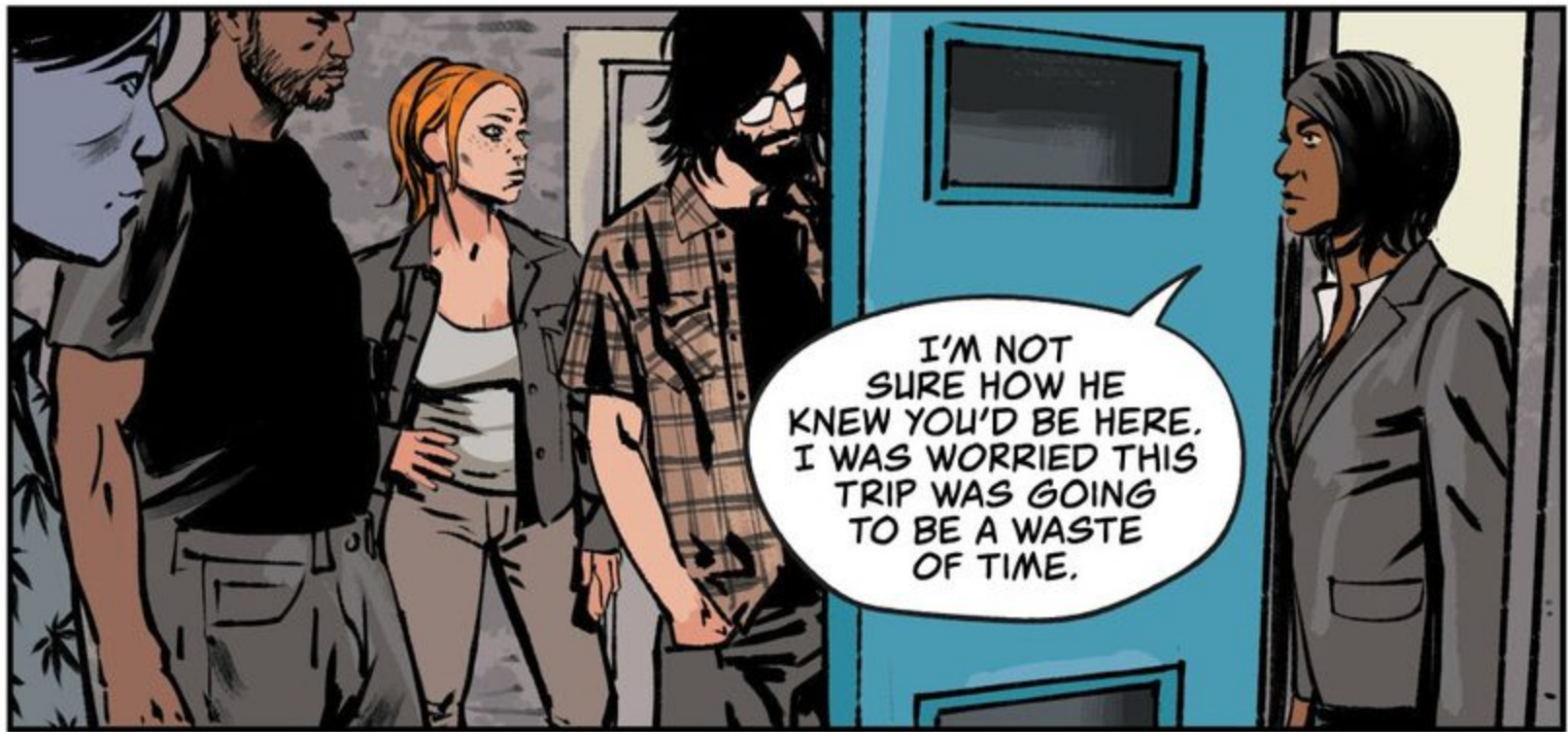
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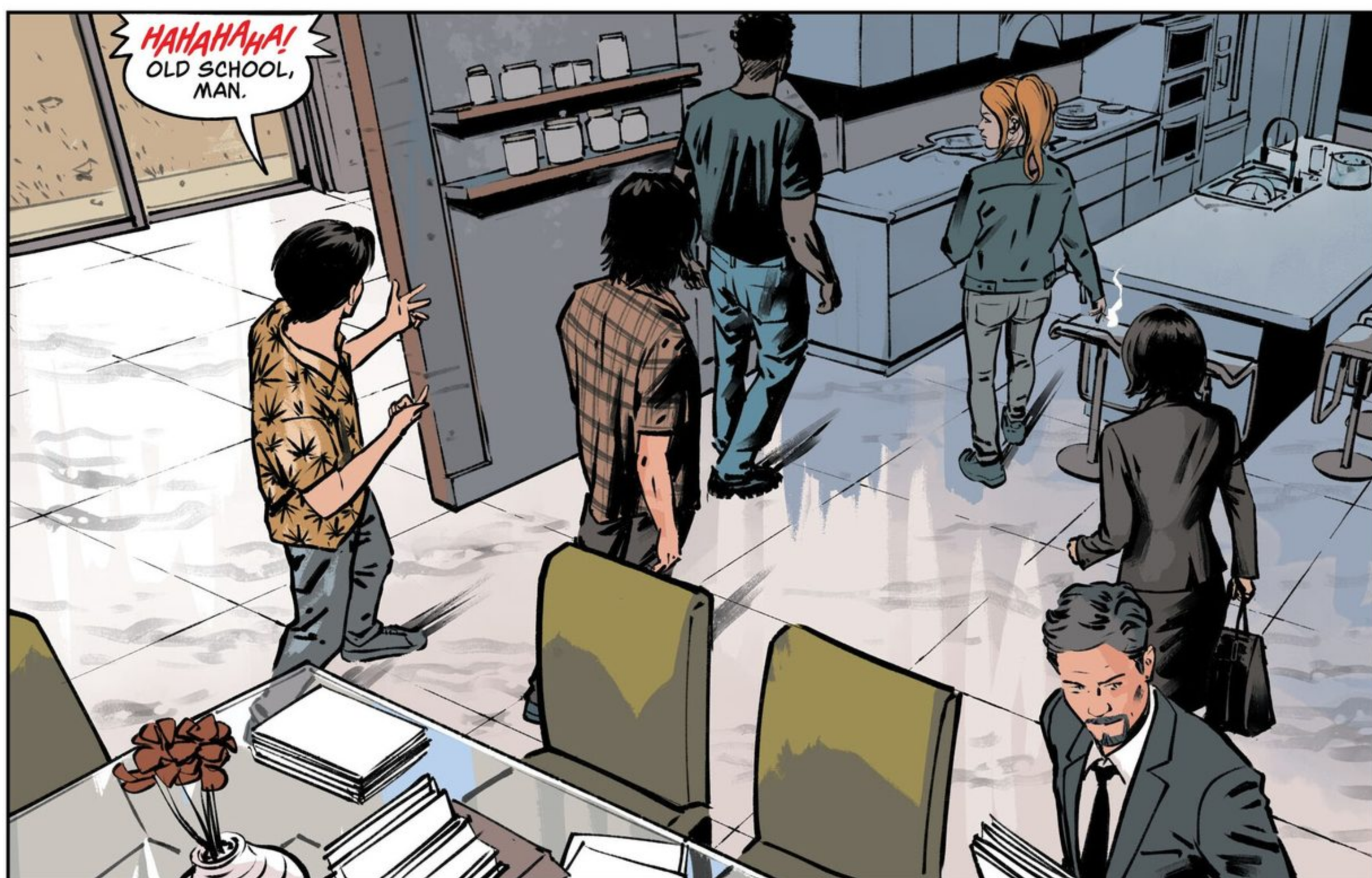












GABRIEL



I DON'T UNDERSTAND WHAT YOU'RE ASKING ME TO DO.

YES, YOU DO.

HOW OLD ARE YOU?

I'M SEVENTEEN.

YOU DON'T TALK LIKE YOU'RE SEVENTEEN.

GOOD. I FIND MOST PEOPLE MY AGE PRETTY IRRITATING.

THEY DON'T STOP BEING IRRITATING WHEN YOU GET OLDER. THEY REALLY DON'T.

YOU'RE NOT AS SCARED AS YOU WERE A FEW MINUTES AGO.

TELL ME WHY YOU'RE NOT SCARED.



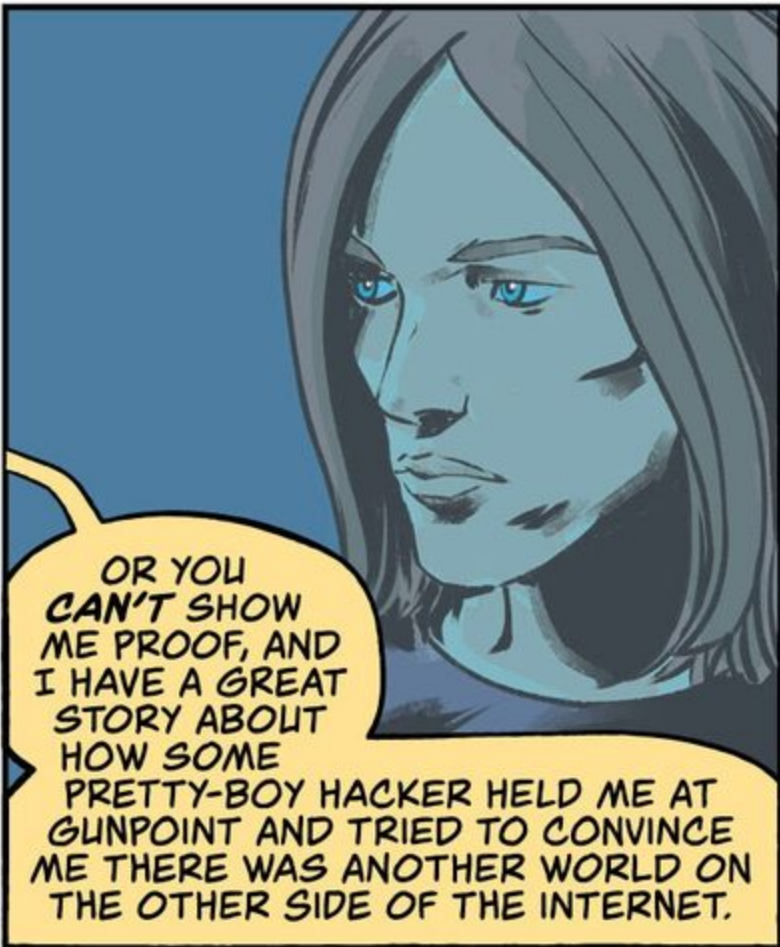
I MEAN,
THERE
ARE TWO
OPTIONS.



ONE, WE GET
TO MY HOUSE
AND YOU SHOW ME
PROOF THAT I CAN
ACCESS A WHOLE
PARALLEL FUCKING
UNIVERSE FROM
MY DESKTOP.



WHICH IS FUCKING
COOL, BY THE WAY.
EVEN IF THIS IS
SCARY SCI-FI SHIT,
IT'S THE KIND OF
STUFF I'VE BEEN
DREAMING OF
HAPPENING TO ME
SINCE I WAS A KID.



OR YOU
CAN'T SHOW
ME PROOF, AND
I HAVE A GREAT
STORY ABOUT
HOW SOME
PRETTY-BOY HACKER HELD ME AT
GUNPOINT AND TRIED TO CONVINCE
ME THERE WAS ANOTHER WORLD ON
THE OTHER SIDE OF THE INTERNET.



WHICH IS
A PRETTY GOOD
STORY JUST
TO HAVE IN MY
BACK POCKET.



YOU THINK
LIAM'S PRETTY?



THE GUN MIGHT NOT
BE IN YOUR HANDS,
BUT YOU'RE THE ONE
POINTING IT AT ME,
KID.



PLEASE.



NOT
KID.

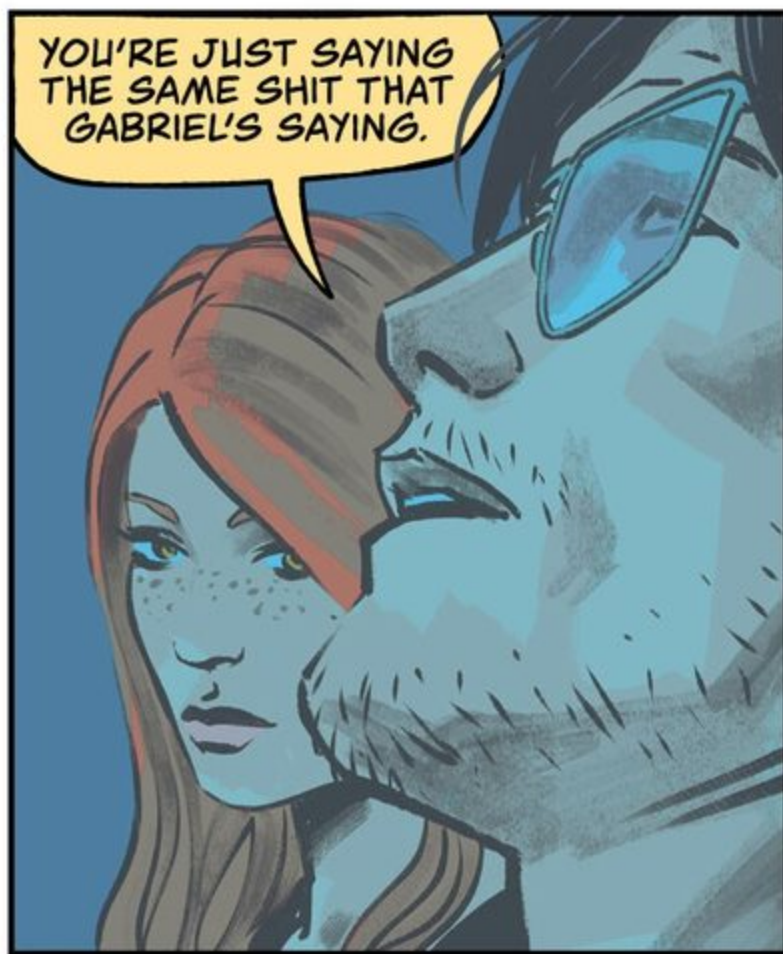


GABRIEL.

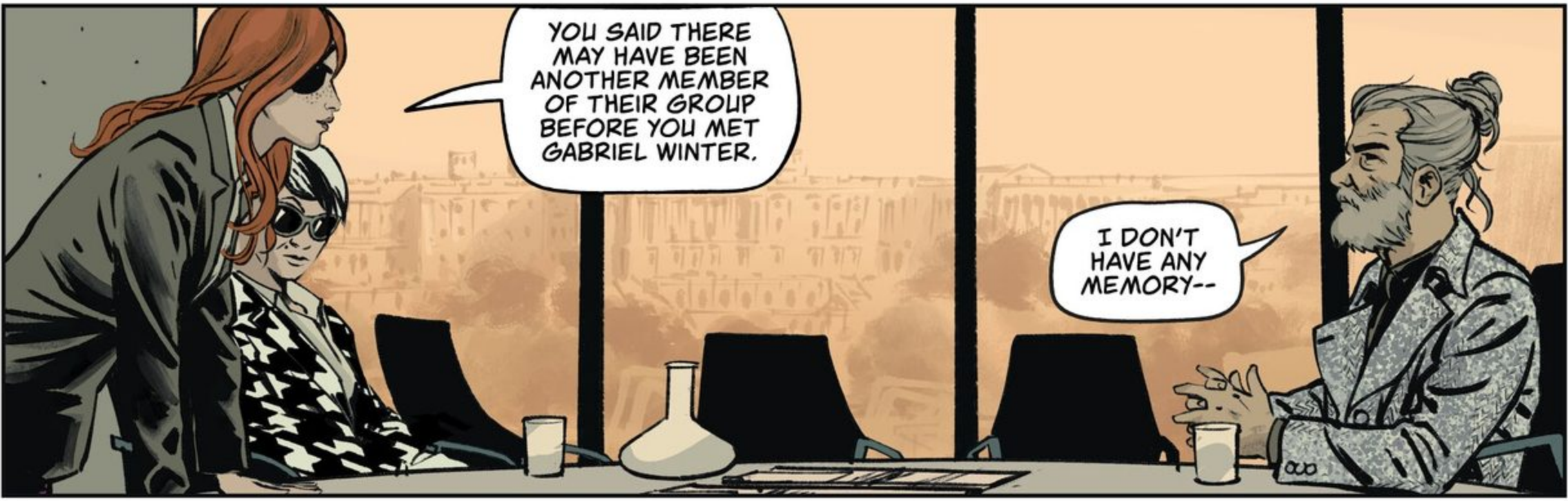


YEAH,
YOU'RE
FUCKING
PRETTY.









YOU SAID THERE MAY HAVE BEEN ANOTHER MEMBER OF THEIR GROUP BEFORE YOU MET GABRIEL WINTER.

I DON'T HAVE ANY MEMORY--



WAS IT A WOMAN-- ANOTHER WOMAN?



I DON'T KNOW. COULD HAVE BEEN. THEY DIDN'T TALK ABOUT WHOEVER THEY WERE, AND IT WAS OVER TWENTY YEARS AGO.

I'D LIKE TO GET BACK TO THE STORY.



I'M SORRY, I HAVE A FEW MORE QUESTIONS--

AGENT SILK.



A WORD OUTSIDE.



WHAT?

THIS IS
A LITTLE PLAY. YOU
KNOW HOW THESE
THINGS GO.



HE'S GOING TO TELL US
EXACTLY WHAT HE'S WILLING
TO TELL US, AND THEN
MAYBE, JUST MAYBE,
WITH EVERYTHING ON
THE TABLE, WE CAN
SQUEEZE A FEW MORE
IMPORTANT PIECES
OUT OF HIM.



I DON'T WANT TO
SIT AND WATCH
A LITTLE PLAY.

YOU *KNOW*
SHE'S STILL
OUT THERE.
THE WOMAN
WHO KILLED
NICKY. THE ONE
WHO STARTED
ALL OF THIS....



I DO
KNOW
THAT,
YES.



AND THERE'S NO
SIGN OF HER. THIS
IS THE LEAD WE
HAVE. THIS IS THE
LEAD WE'LL
PRESS.

I'M GOING
TO TRY TO FIND
SOMETHING.

Oh, WONDERFUL.
I WISH I HAD
THOUGHT OF
THAT. *FINDING*
SOMETHING.

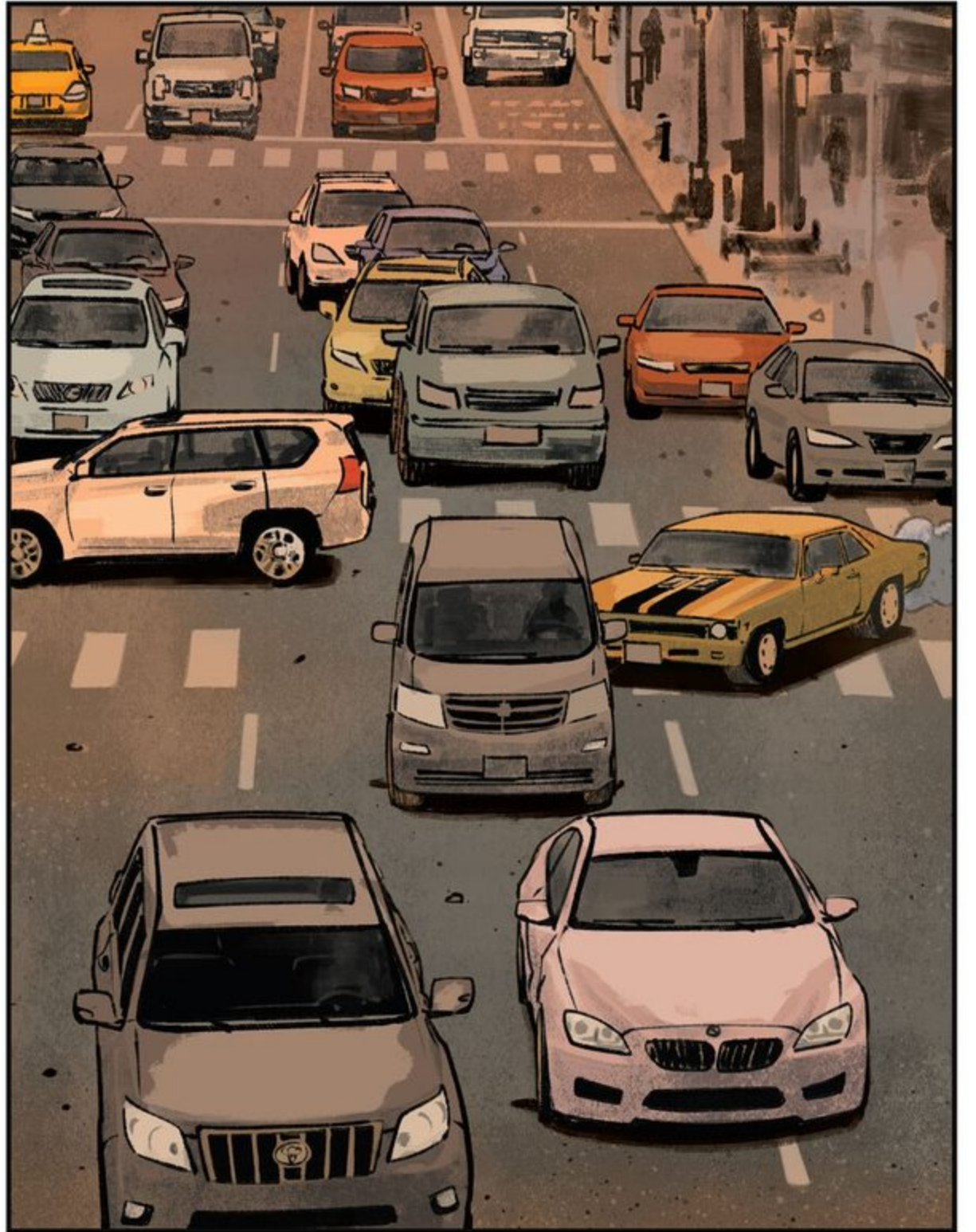
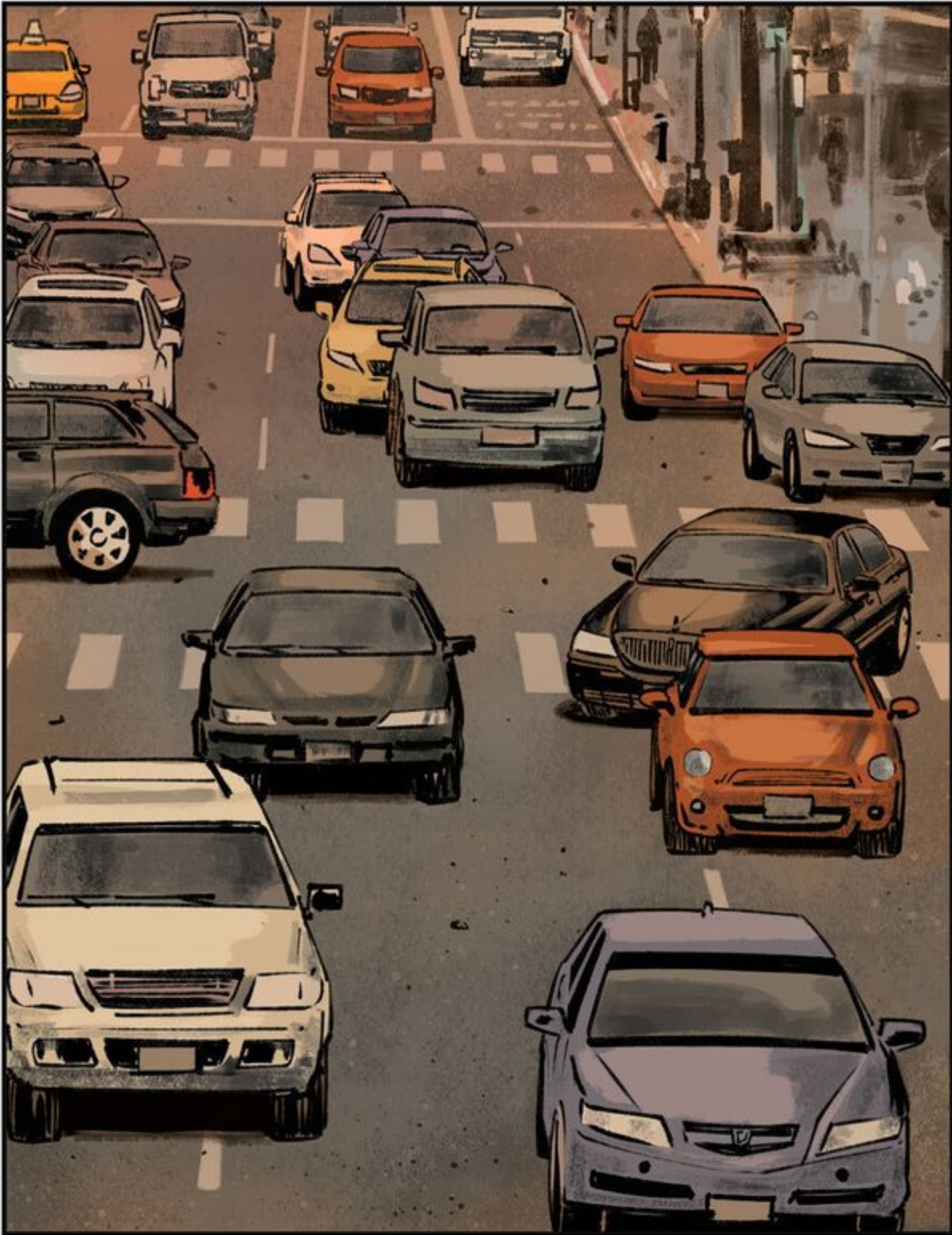


I'LL
CALL.

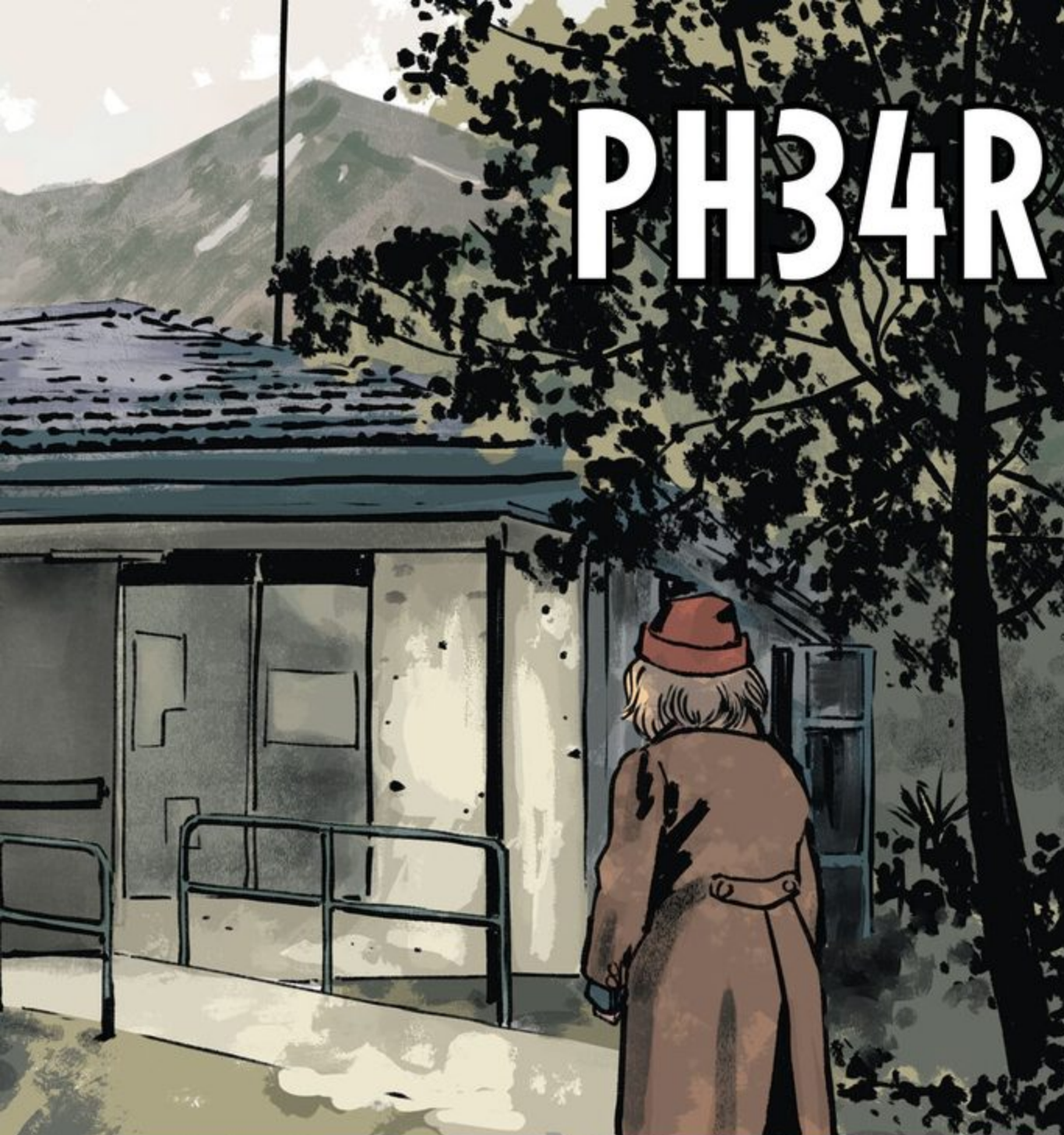


YOU
BETTER.





PH34R





ELLISON



YOU DIDN'T HAVE TO HIT HIM SO HARD, AZZY. HE'S BLEEDING.



HE SHOULD BE ABLE TO TAKE A HIT BETTER THAN THAT! IT'S NOT MY FUCKING FAULT HE'S SUCH A LITTLE WIMP.

IT'S A LITTLE BIT YOUR FAULT, I THINK. OLDEST SIBLING DUTIES.



I'M GOING TO GO GET HIS FRIEND FROM THE OTHER ROOM.

IS THERE ICE IN THE FRIDGE? CAN YOU GET ME ICE FIRST? THIS IS GONNA GIVE HIM A BUMP.

FRIEND FIRST. THEN WE'LL CHECK FOR ICE.



WE DON'T KNOW WHAT SHE KNOWS.

SHE COULD BE PART OF THE WHOLE FUCKING CONSPIRACY. ONE OF THE ENEMY.



IF SHE IS, SHE SHOULDN'T BE IN ANOTHER ROOM WITHOUT US.

AND IF SHE ISN'T, I'M SURE SHE'S GOING TO WANT A COFFEE AND TO KNOW WHY WE'RE BEATING UP OUR LITTLE BROTHER.







OH! ARE YOU ELLY'S GIRLFRIEND?

NO.

SHE'S MY FRIEND.



I THINK HE JUST SAID FRIEND WITH PARENTHESES.



I'M GOING TO GRANT "FRIEND WITH PARENTHESES" AND MOVE PAST IT.

YOU'RE HIS SISTER. YOU DO LIGHTING DESIGN AND STUFF FOR EVENT SPACES.



AW, HE TALKS ABOUT ME!

BRADBURY, RIGHT?

YOU CAN CALL ME BRAD.



I'M CLARKE LANE. I'M THE BORING ONE.

YOU'RE NOT BORING. YOU JUST DO MONEY STUFF.

I AM PERFECTLY CONTENT BEING THE BORING ONE.



WHICH MEANS THAT SARAH CONNOR OVER THERE IS ASIMOV LANE.



AZZY.



WE'LL SEE IF SHE GETS TO CALL ME AZZY.



WE HAD **TWO** BABY BROTHERS. BUT WE'RE DOWN ONE.

AT **LEAST** ONE.



YOU CLEARLY THINK I DID SOMETHING, OR KNOW SOMETHING. I PROMISE I DON'T. I CAME LOOKING FOR YOU BECAUSE OUR LITTLE BROTHER **DIED** BEING A PART OF SOMETHING--

I DON'T KNOW. I STILL DON'T UNDERSTAND IT. NOT REALLY. SOMETHING **FUCKING HORRIBLE**.



AND NOW THE INTERNET IS DEAD, AND I THINK THAT'S JUST THE BEGINNING OF SOMETHING MUCH WORSE HAPPENING.

SO, YOU WENT RIGHT FOR THE PERSON WHO **CAUSED** ALL OF IT! YOU DECIDED TO PLAY ALONG WITH **GABRIEL WINTER!**



I DIDN'T EVEN KNOW WHO HE **WAS** UNTIL HE KNOCKED ME **OUT** AND THREATENED TO **TORTURE** ME IN A HOTEL ROOM.



HONEY, HE'S **FAMOUS**. HOW DO YOU NOT KNOW WHO HE IS?

I THINK HE JUST LISTENS TO COMEDY PODCASTS.

Oh GOD, REALLY?



WHATEVER YOU THINK IS HAPPENING *ISN'T*. I DON'T KNOW WHY YOU'RE *THIS ANGRY* WITH ME.

WHY DID YOU START TRYING TO *FIND ME*?



BECAUSE YOU'RE MY *FUCKING SISTER*, AND OUR *BABY BROTHER* IS DEAD, AND THE *WORLD'S* ON FIRE!

YOU *ALWAYS* SEEMED LIKE YOU'D KNOW WHAT TO DO IF THE WORLD WAS ON FIRE. I DIDN'T KNOW WHO *ELSE* I COULD TURN TO.



YOU REALLY DON'T *KNOW*, DO YOU?



I THINK THAT'S OBVIOUS, NOW. TELL HIM, AZZY.



TELL ME WHAT?



I WORKED FOR ANGEL. GABRIEL WINTER WAS MY BOSS FOR YEARS. AND WHEN I REALIZED WHAT HE WAS PLAYING WITH ON THE SIDE, I *QUIT*.

HE WAS *ANGRY*.



THAT'S WHEN HE STARTED TALKING TO OUR BROTHER *GIBSON* ONLINE.



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**A KILLER
HE ALREADY CAUGHT...**

**THE
ONE**

HAND™

**RAM V
LAURENCE CAMPBELL
LEE LOUGHRIDGE
ADITYA BIDIKAR
TOM MULLER**

ON SALE FEBRUARY 2024

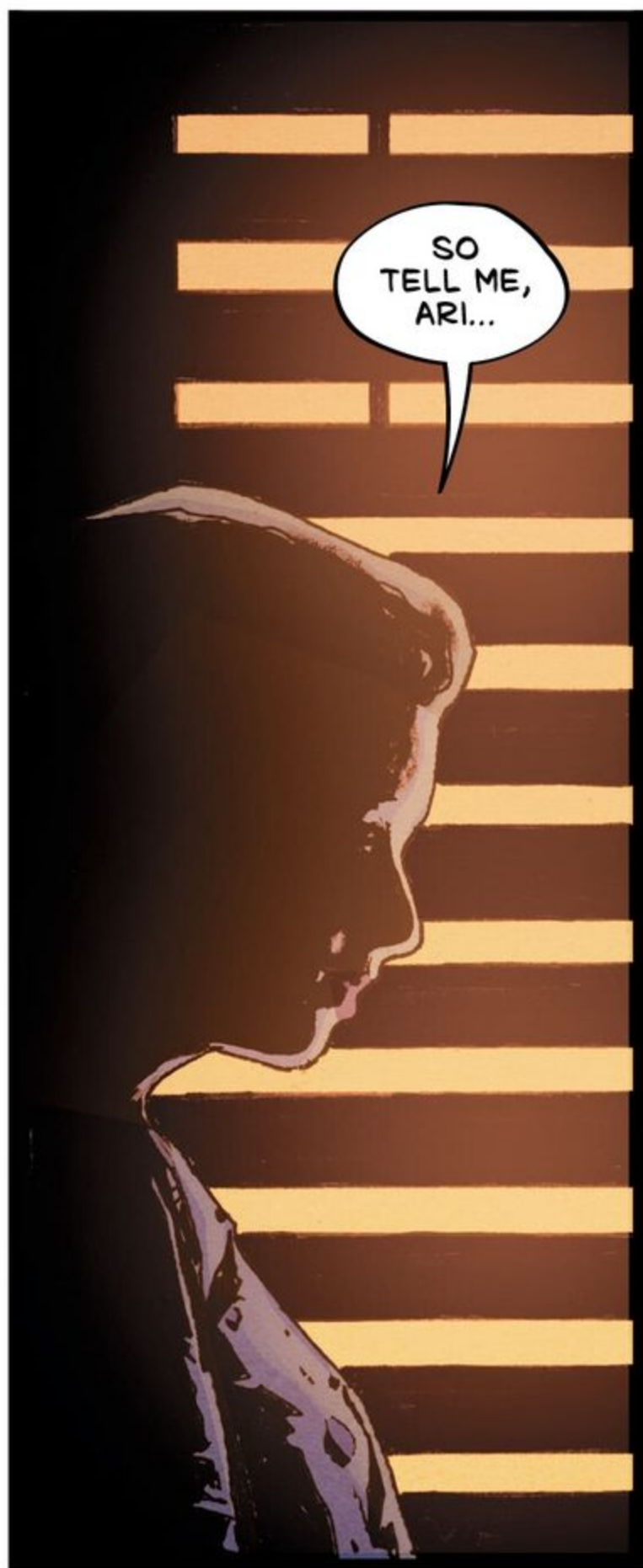
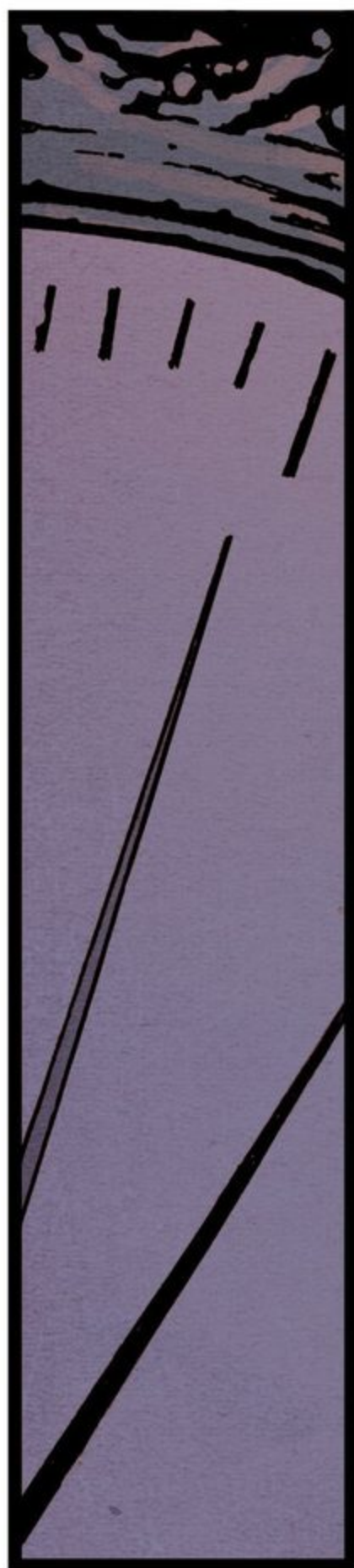
SNEAK PREVIEW



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...I MEAN,
I DON'T HAVE
ONE OF THOSE
STORIES,
YOU KNOW?

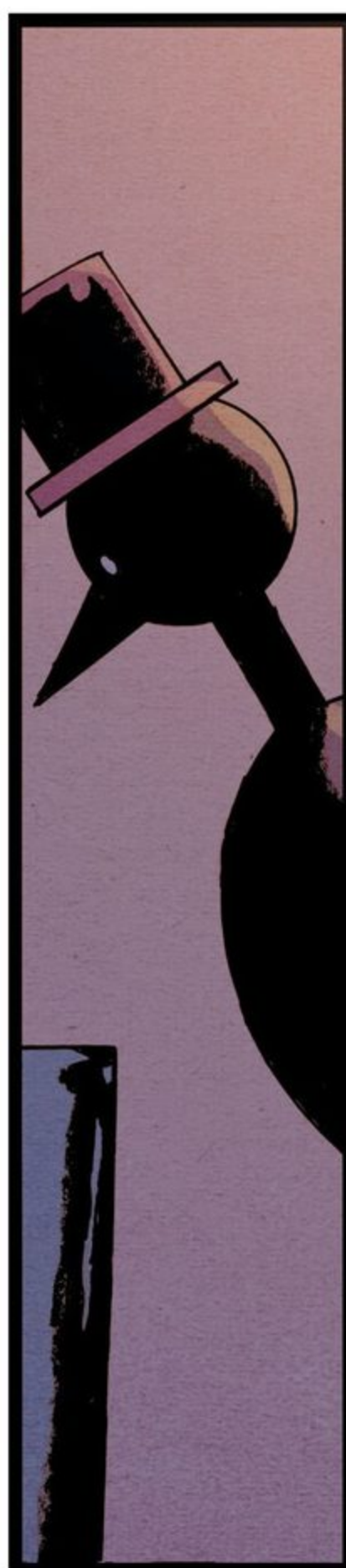
NOTHING
DRAMATIC OR
INTERESTING
FOR THAT
MATTER.



WHAT'S
THAT YOU'RE
WRITING?



SORRY IF
I DISTRACTED
YOU. PLEASE
CONTINUE...



WELL,
THERE'S NOT
MUCH TO SAY,
REALLY.



I GREW UP ON
TANNERY ROW.
YOU KNOW HOW
THAT GOES.

"NOT A LOT OF CAREER OPPORTUNITIES FOR A TEENAGER FROM THAT PART OF TOWN."

"YOU PULL FREIGHT ON THE DOCKS. YOU PUSH SLICK ON THE CORNER. OR YOU JOIN THE ACADEMY."



"TURNS OUT I WAS **SHIT** AT PULLING FREIGHT."

"AND THE FIRST TIME MY OLD MAN CAUGHT ME WITH CIGARETTES IN COREY WALLACE'S BACKYARD, HE SIGNED ME UP TO THE ACADEMY."



"NOT MUCH TO SAY AFTER THAT, MS. HALAM. YOU HAVE MY FILE, DON'T YOU?"

"DO YOU STILL SMOKE,
MR. NASSAR?"

"YOU BET."

THE ONE HAND

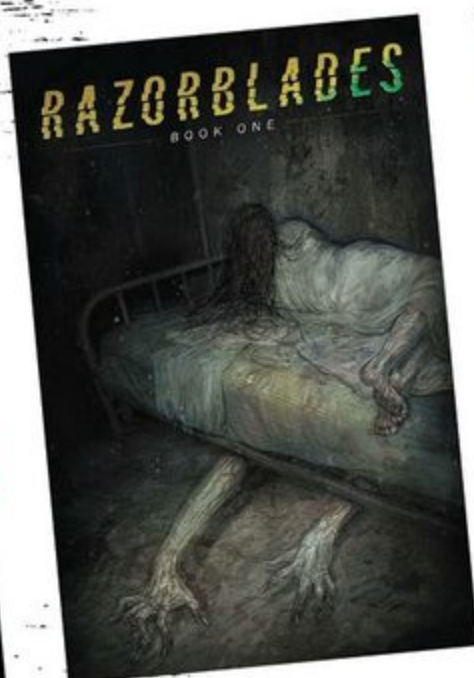
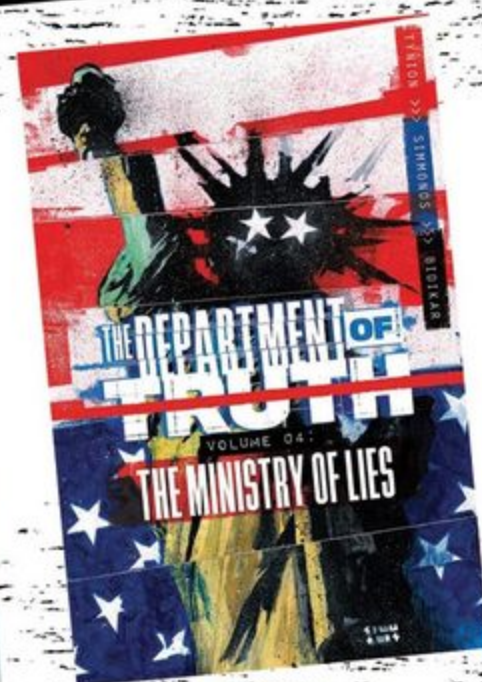
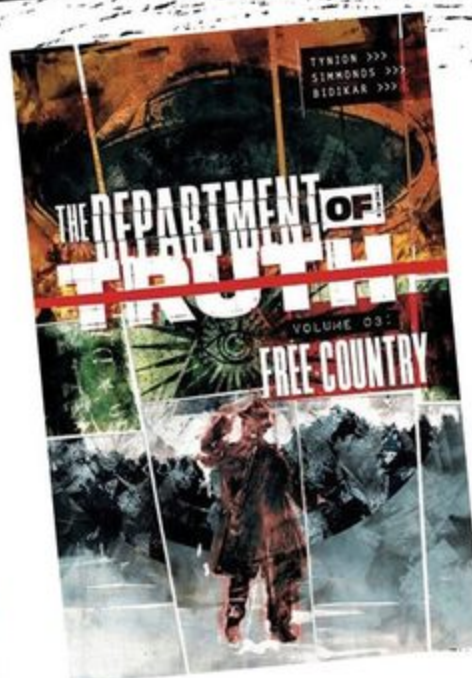
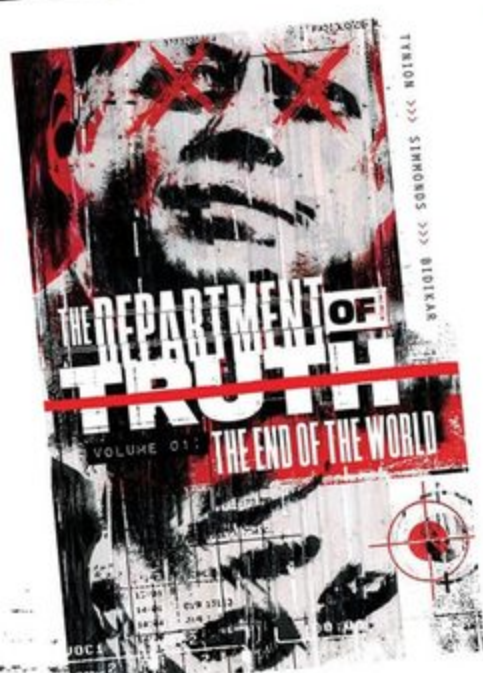
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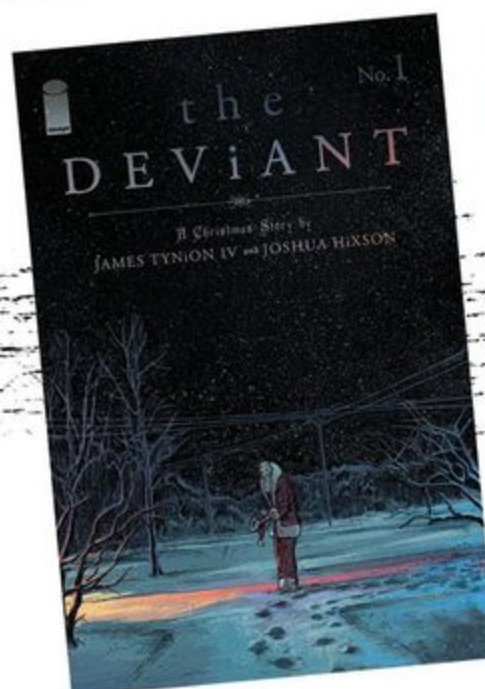
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IN STORES NOW



IN STORES THIS WINTER



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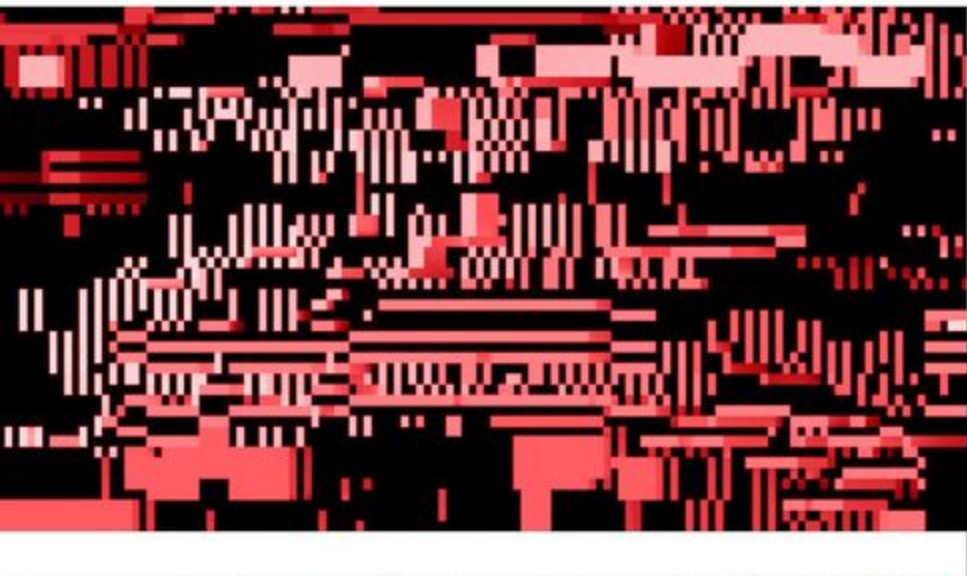
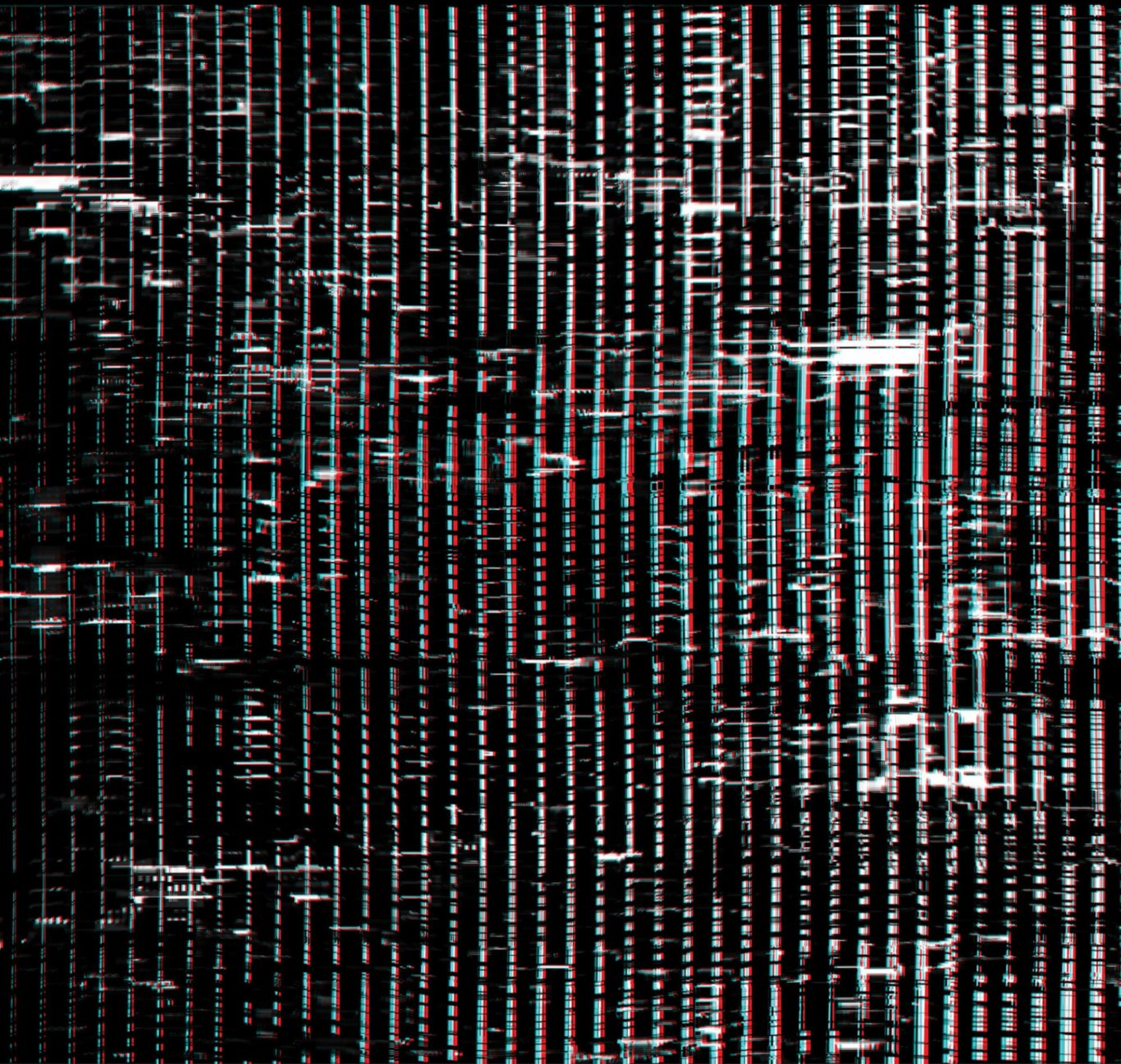
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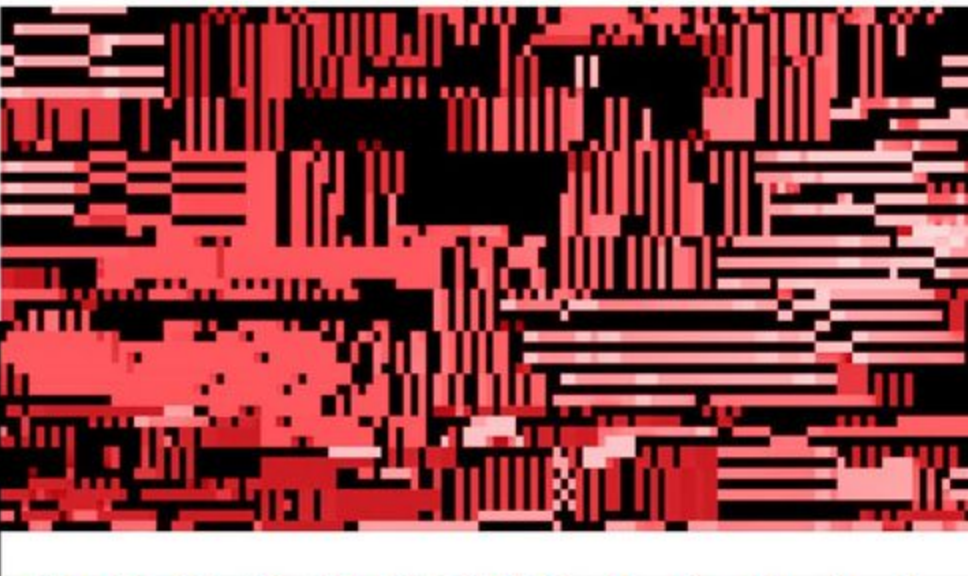


COVER ART BY FERNANDO BLANCO



RATED M / MATURE

ISSUE 07



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

